



## First Act Winter 2022 Kansas Southside Show Audition Oliver

(age requirements 8 -18)

Auditions: November 19<sup>th</sup> Callbacks: November 20<sup>th</sup>

Performance Dates: February 10<sup>th</sup>, 2022 – February 13<sup>th</sup>, 2022

View Conflict Sheet [Here](#)

\* Students ages 8-18 enrolled in a Fall 2021 OR a Spring 2022 class, are automatically eligible to audition for a Winter 2022 production!

\*\* Winter 2022 Special: If you're busy in the fall and spring, but still want to do a winter show without taking classes, you can waive the enrollment requirement. Students who audition without enrolling in classes will be charged a \$450 Production Fee (compared to \$195 for enrolled students). A \$255 non-refundable deposit will be due before auditions and a balance of \$195 due after casting.

### The Artistic Team

**Director:** Patrick Graham

**ADSM:** Megan Prendergast

**Music Director:** Matt Edwards

**Choreographer:** Amy Carson

### Production Information

Kari Bliss

[kssouthproductions@firstactkc.org](mailto:kssouthproductions@firstactkc.org)

### Auditions:

Friday, November 19<sup>th</sup>

4:30-8:30

### Callbacks:

Saturday, November 20<sup>th</sup>

9 a.m. – 1 p.m.

### Location:

First Act Studios

6800 W. 153<sup>rd</sup> Street

Overland Park, KS 66223

### Callback Location:

First Act Studios

6800 W. 153<sup>rd</sup> Street

Overland Park, KS 66223

*Please arrive 20 minutes prior to auditions time.*

Use the links to submit items below:

- [Oliver Audition Form](#)
- [Medical Release/Behavior Contract](#) (only needs to be submitted one time for 2021-22 season)
- [Covid Release Form](#) (only needs to be submitted one time for 2021-22 season)
- [Sign-up to audition](#)

Please remember to bring your sheet music, iPhone, or iPad. Please wear comfortable clothing and shoes. You will audition in groups of 10. Following the vocal audition, your group will learn a short dance routine to perform for the Artistic Team.

You will be notified via email about Callbacks by 7am on Saturday, November 20<sup>th</sup>. You will receive a callback timeslot. Callbacks will be closed. Callbacks will be only for those we need to see again for any number of reasons. Cast List will be posted no later than Sunday, November 21<sup>st</sup> at 10:00 p.m. Rehearsals begin on Tuesday, November 23<sup>rd</sup>.

Break a leg!

**Rehearsals will be held on Tuesday, Friday and an occasional Saturday at First Act Studios, 6800 W. 153<sup>rd</sup> Street, Overland Park, KS 66223**

## Character Breakdown

**Oliver Twist** – Workhouse boy/girl about 8-13 years of age. Singer (smooth boyish soprano)/actor/ minor dancing. British (not cockney) accent, bright and innocent. Vocal Range: Soprano "A" below middle "C" to High "A";.

**Fagin** – Age 35-65. Conniving, career criminal, takes in homeless children and teaches them to pick pockets for him. A man of many dimensions, a leader, a vagrant, a teacher. Character acting, singing, some dancing. Vocal Range: Baritone "C" to "F" above middle "C"

**Artful Dodger** – Age 13-16. Fagin's brightest pupil. Energetic, intelligent and savvy. character actor, singing, dancing. Vocal Range: Soprano "A" to "F" above middle "C"

**Bill Sikes** – Age 30-50. Villain in his prime and Nancy's brutal boy-friend. Most evil man you could ever meet,. Vocal Range: Baritone "C" to "E" above middle "C"

**Nancy** – Age 21-35. Cockney girl with a warm heart, an abused career thief, bar maid and former pickpocket with a sensitive side. Streetwise, longs for a better life. Loves Bill Sykes. Vocal Range: Alto (belter) "A" to "E" above middle "C"

**Bet** – Age 15-20. Nancy's loyal friend, one of Fagin's former pickpockets, idolizes Nancy. Vocal Range: Alto "A" to "E" above middle "C"

**Mr. Bumble** – Age 45-65. Self-righteous, self-appointed beadle, oversees the operations of the workhouse where Oliver lives as a child. Preaches morality, but behaves without compassion. Vocal Range: Tenor "D" below middle "C" to "A" above middle "C"

**Widow Corney** – Age 45-65. Domineering workhouse mistress. Would do anything to get Mr. Bumble's attention. Sharp-tongued, domineering widow. Vocal Range: Soprano "D" above middle "C" to High "A"

**Mr. Brownlow** – Age 50-60. Oliver's kind long lost grandfather. Older gentleman of wealth and breeding – non singing

**Mr. Sowerberry** – Age 40-60. The Undertaker; Baritone.

**Mrs. Sowerberry** – Age 40-60. The Undertaker's overseer, loud, bubbly. Alto.

**Charlotte** – Age 14-19. The Sowerberrys' young daughter, rude and flirtatious – non singing

**Noah Claypole** – Age 16-20. The Undertaker's pimply apprentice (a nasty piece of work) – non singing

**Mr. Grimwig** – Age 25-45. Doctor. non singing

**Mrs. Bedwin** – Age 45-65. The Brownlow's kind hearted, motherly housekeeper. Soprano

**Old Sally** – Age 50-70. A Pauper. non-singing

**Charley Bates** – Age 18-20. Eldest boy in Fagin's establishment.

### Additional roles:

Fagin's Gang, Workhouse and Town's Children: Boys and girls who are bright and personable. Singing skills and dance preferred.

Ensemble: Workhouse governors, workers in workhouse, thieves, London merchants, street vendors, bar keepers, policemen

Featured Soloists: The Rose Seller; Strawberry Seller; Milk Maid; Knife Grinder; Long Song Seller

\*\*\*\*\*Please be aware that Oliver! features some sensitive content, including depictions of child abandonment, violence against women, and mistreatment of children/the poor. These scenes will be handled by the directing staff with sensitivity and with full knowledge of our faith-based mission. Please reach out to [artisticdirector@firstactkc.org](mailto:artisticdirector@firstactkc.org) with any questions about whether this show is a good fit for your child and your family.